

FRANK PIETRONIGRO



ARTIST

ARTIST STATEMENT

Painting and drawing serve as the foundation upon which all other project concepts are birthed. The skillset of free association that I use to approach painting fosters greater conceptual expansion in all other areas of my life and creative production. Through such labor the capacities of my body support the encapsulation of the artwork's aura as felt that is sent off into the future as gifts to others to read, experience and contemplate.

In the Light Beings Series on display, levitation, biomorphic form and a warm glowing light are considered vehicles for evoking a mystical unseen world of interior spiritual spaces.

In terms of the public art aspects of my creative process I intend for interactive, interdisciplinary, multicultural and intergenerational approaches as cornerstones to each collaborative project. Many have taken the forms such as creating 'drift paintings' and 'flag dancing' in zero gravity, Intergeneration and the Zero Gravity Arts Consortium.

To summarize, my work is created in the spirit of pluralism as I express my creativity using many various media, styles, voices and subjects. Works rebound between painting and digital media, the tangible and the illusive, gravity and microgravity, matter and energy, transparency and opacity in support of heterogeneity.

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