

FRANK PIETRONIGRO



ARTIST

P. O. Box 193163, San Francisco, CA 94131

415-623-6172
zerogartist@mac.com

CHRONOLOGY

- 1954 Born Philadelphia, PA
- 1973-75 **Philadelphia Community College**
Major: Fine Arts; Dean's List: 1973 through 1975
- 1975-77 **Philadelphia College of Art/University of the Arts**
Major: Fine Arts; Dean's List: 1976
- 1975 Group Exhibition, **Rittenhouse Square Art Annual**, Philadelphia, PA
- 1977 **Moved to San Francisco**
- 1981 Group Exhibition, **Mills College**, Oakland, CA
- 1982-83 Producer, **Art In The Park**, San Francisco, CA
- 1983 Project Assistant, **San Francisco Summer Festival of the Arts**
- 1984 Co-Director, **38th Annual San Francisco Arts Commission Festival**
- 1985 Director, **39th Annual San Francisco Arts Commission Festival**
- 1986 Worked at **Landor Associates**
- 1988 Group Exhibition, Art Now, **Skyline College Exhibit**, San Bruno, CA
- 1988-92 Worked at **The Discovery Channel**
- 1989 Group Exhibition, Space Shuttle Art Show, **Leonard's Art Space**, Modesto, CA
- 1992 Metaphoric Objects, **Kalani Honua**, Pahoia, HI
Installation in Hawaiian Rain Forest
- 1992 Group Exhibition, Drawing Directions, **Modesto College Gallery**, Modesto, CA

- 1992 Group Exhibition, Four New Insights, **Gallery Sanchez**, San Francisco, CA
- 1993-97 Group Exhibition, **Carol Robinson Gallery**, New Orleans, LA
- 1994 Solo Exhibition, **Wiseman Gallery**, Grants Pass, OR
- 1994 Angels of Alcatraz, **Golden Gate National Park**,
San Francisco Bay, CA, Art In Public Places Performance
- 1994 **New Langton Arts**, Community Projects Exhibition,
San Francisco, CA
Temporal Art Seminar Group Mural Project
- 1994 Group Exhibition, Issues of Violence, **Orange County Center
For Contemporary Arts**, Santa Ana, CA
- 1994-96 **San Francisco Art Institute Grant**, San Francisco, CA
- 1994-96 **Sobel Memorial Scholarship, San Francisco Art Institute**
- 1995 Group Exhibition, **Diego Rivera Gallery Group Show**, San Francisco, CA
- 1995 Different Perspectives: Pride, Freedom & Responsibility,
Group Exhibition, **Vallejo Community Arts Foundation**, Vallejo, CA
- 1996 **Bachelor of Fine Arts, San Francisco Art Institute**
Major: Interdisciplinary Arts
- 1996 **San Francisco Arts Commission Individual Artist Commission Grant**
- 1996 Group Exhibition, **115th Annual San Francisco Art Institute Exhibition**,
Bridges: A Collaborative Project, San Francisco, CA
- 1996 Group Exhibition, Digital Photography '96, Internet Group Show,
Bradley University and the Peoria Art Guild, Peoria, IL
- 1996 Group Exhibition, 302.XX and Hot Dog Tongs, Two Person Show with
Dave Tavacol, **Diego Rivera Gallery**, San Francisco, CA
- 1996 Group Exhibition, **Peoria Art Guild Group Show**, Peoria, IL
- 1996 Group Exhibition, Senior Exhibition, **Bayfront Gallery**, San Francisco, CA
- 1996 Group Exhibition, Spring Show, **San Francisco Art Institute**, San Francisco, CA

- 1997 Published in **Critique of Patriarchal Reason**, by Arthur Evan with Artwork by Frank Pietronigro, White Crane Press, San Francisco, June 1997
- 1997 Solo Exhibition, **Hitachi Corporation**, Santa Clara, CA
- 1997 Solo Exhibition, **Atrium Gallery**, San Francisco, CA
- 1997-98 Solo Exhibition, **Kalani Houna Gallery**, Hilo, HI
- 1998 Solo Exhibition, **American Zephyr Gallery**, San Francisco, CA
- 1998 Group Exhibition, **Secession Gallery**, High Speed/International Art Expo, SF, CA
- 1998 **National Space Grant College and Fellowship Program Award**
Parabolic Flight aboard NASA's KC135 Turbojet creating 'Drift Paintings' in zero gravity
- 1998 Project Founder and Student Flight Team Leader, **Research Project Number 33: Investigating The Creative Process in a Microgravity Environment**; NASA Reduced Gravity Student Flight Project with San Francisco Art Institute and Texas Space Grant Program
- 1998-2003 Project Founder and Director, **Intergeneration: Building Queer Community Across The Ages Through Art**
- 1999-2021 Professor, **Web Design New Media at the Academy of Art University**
- 1999 Solo Exhibition, **William Way Community Center**, Philadelphia, PA
- 1999 Group Exhibition, The Body As Commodity, **Atlanta Contemporary Arts Center**, Atlanta, GA
- 1999 Group Exhibition, The Slippery Show, **Blohard Gallery at Vox Populi**, Philadelphia, PA
- 1999 Group Exhibition, Mill Valley Film Festival, Digital Video QT Movie, Mill Valley, CA
- 2000 **Creating Queer Community Project Grant** funded by the Gateway Initiative of the San Francisco Foundation
- 2000 Published **Research Project Number 33: Investigating the Creative Process in a Microgravity Environment** by Frank Pietronigro, published in **LEONARDO, A Publication of the International Society of Arts, Science and Technology, Massachusetts Institute of Technology** Press Publications, Vol. 33, No. 3, pp. 169-177, 2000
- 2000 Group Exhibition, **Synopsys Incorporated Exhibition**, Mountain View, CA

- 2000 Group Exhibition, Sister Spaces: **Southern Exposure Gallery**, San Francisco, CA and Galeria Ze Dos Bois, Lisbon, Portugal
- 2001 Group Exhibition, Science Fiction: **Castle Gallery, College of New Rochelle**, NY
- 2001 San Francisco Arts Commission Individual Artist Commission Grant
- 2001 All Design Opening Night Presentation, October 2001, **Museum Fur Gestaltung**, Zurich, Switzerland
- 2001 Published Essays on Space Art Collaborations contributed to the **Tate In Space**, Tate Museum, 2001-2002, Pietronigro invited by curator Susan Collins to contribute to a virtual space addressing space art and the issues relevant to the creation of an orbiting Tate In Space Museum, London, England
- 2001-02 **Intergeneration Performance Series I and II**, Performed in Potlatch: Sharing a Lifetime of Experiences, Stories and Treasures From Our Tribe, June 2001 and 2002 Koret Auditorium, SF GLBT Community Center, San Francisco, CA
- 2002 **Park Day School Care Week**, Installation of *Documents* in collaboration with Elementary School Students, Oakland, CA
- 2002-2021 Co-Founder and Chief Visionary Officer, **Zero Gravity Arts Consortium**
- 2002 Sky Art Conference 2002 Presentation, Organized by Otto Piene and the **Center for Advanced Visual Studies at MIT, in collaboration with the Ministry of Culture of Greece, the Foundation of Hellenic Culture and the European Cultural Center**. October 2002, Delphi, Greece
- 2002 Group Exhibition, Crafting Space, **Smart Project Space, Amsterdam**, The Netherlands
All Design - Leben im Schwerelosen Raum: Museum Fur Gestaltung, Zurich, Switzerland
- 2002 Group Exhibition, Zero Gravity, **Sangre de Cristo Art Center**, Pueblo, CO
- 2003 Visibility – Legibility of Space Art: Zero Gravity Art: The Experience of Parabolic Flight, Symposium Presentation, **International @rts Outsiders Festival**, October 2003, Maison Europeenne de la Photographie, Paris, France
- 2003 Published in **Space Art: Anomalie Digital_Arts Catalogue, International @rts Outsiders Festival**, October 2003, Maison Europeenne de la Photographie, pp. 130-133, Paris, France
- 2003 Group Exhibition, **@rts Outsiders Festival: Space Art; Maison Europeenne de la Photographie**, Paris, France

- 2003 Group Exhibition, Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy
- 2004 Group Exhibition, **Pride and Diversity Show, Phantom Gallery**, San Jose, CA
- 2004 Presentation during Space: Science, Technology and the Arts, the **7th Workshop On Space and The Arts**, Workshop presentation at the European Space Agency Research & Technology Centre, sponsored by Leonardo/Olats, The OURS Foundation, together with the European Space Agency and the International Academy of Astronautics - Commission VI. March 2004, Noordwijk, The Netherlands
- 2004 Published **Drift Painting in a Microgravity Environment And the Zero Gravity Arts Consortium** by Frank Pietronigro, published by the European Space Agency as a part of the proceedings of the 7th Space and the Arts Workshop, 18-21 May 2004, co-organized by Leonardo/Olats, the IAA, the Ours Foundation and the European Space Research & Technology Centre (ESTEC), Noordwijk, The Netherlands
- 2004 Published in Knott, Laura and Kracke, Bernd, Eds. **SKY ART**, Cambridge, MA: Center for Advanced Visual Studies, Massachusetts Institute of Technology, 2004, *Research Project Number 33: Investigating The Creative Process in a Microgravity Environment* by Frank Pietronigro, pp 230-239.
- 2004-2010 **Associate Fellow, STUDIO For Creative Inquiry College of Fine Arts, Carnegie Mellon University**
- 2004 **Adobe Partners By Design**, Adobe Systems International, San Jose, CA
- 2005 **ZGAC and the 7th Workshop on Space and the Arts; presentation at Space: Planetary Consciousness and the Arts**, Co-organized by the O.U.R.S. Foundation, Leonardo/Olats, Maison d'Ailleurs and the International Academy of Astronautics (IAA) and its Commission VI. May 19-21, 2005, Château and Museum of Yverdon-les-Bains, Switzerland
- 2005 **Covad Broadband Entrepreneur Program Award**
- 2005 Co-Organizer, **Workshop on Space Artist's Residencies and Collaborations**, Carnegie Mellon University West at the NASA Ames Research Center, Moffett Field, CA
- 2006 **International Queer Arts Festival**, Opening Reception Installation of *Documents*, San Francisco, CA
- 2006 **Leonardo DaVinci Artronaut Space Arts Award, 25th International Space Development Conference** Los Angeles, CA
- 2006 *From The Ever Wild West: A Report on the ISDC Space Art Track*, **Space Soon** Presentation in collaboration with Lowry Burgess with The Arts Catalyst, The Science-Art-Agency. September 2006, ROUNDHOUSE, London, United Kingdom

- 2006-07 Co-Chair, Space Art Track 25th and **26th Annual International Space Development Conference** (ISDC), Los Angeles and Dallas, Texas
- 2006 Group Exhibition, Space Soon, **The Roundhouse**, London, United Kingdom
- 2006 Group Exhibition, Snap To Grid, **Los Angeles Center For Digital Art**, Los Angeles, CA
- 2006 Group Exhibition, Space Art Exhibition, **25th International Space Development Conference**, Los Angeles
- 2006 Group Exhibition, Space For The Inspiration of Mankind, **56th International Astronautical Congress**, Fukuoka, Japan
- 2007 Curator, Art In Space Documentary Program, **26th International Space Development Conference** & Art and Science Installations Script Writer and Main Stage Video Art Director, and Master of Ceremonies, NASA Ames Research Center, Yuri's Night Bay Area
- 2007 *Pietronigro Drift Painting Jumbotron Video Installation at Three Rivers Stadium* with Lowry Burgess, Dean and Professor, Carnegie Mellon University, Pittsburgh, PA
- 2007 *Flags In Space, Video Installation at Yuri's Night Bay Area 2007*, NASA Ames Research Center, Mountain View, CA
- 2008 *I See The Earth and It Is Beautiful, Video Installation with Commander Peggy Whitson and Crewmember Garrett Reisman of the 16th Expedition of the International Space Station* produced in collaboration with the Deep Space Signaling Group at the STUDIO for Creative Inquiry at Carnegie Mellon University, Yuri's Night Bay Area Production Team, Golden Star Productions and the Zero Gravity Arts Consortium at Yuri's Night Bay Area 2007, NASA Ames Research Center, Mountain View, CA
- 2008 Presentatoin on *The Potential of Queer Culture on the Future of Space Exploration*, **59th International Astronautical Congress**, LESS REMOTE: The Futures of Space Explorations, October 1, 2008, Glasgow, Scotland
- 2008 *360 Degrees, Video Installation at Yuri's Night Bay Area 2008*, NASA Ames Research Center, Mountain View, CA
- 2008 Publisehd *The Potential of Queer Culture on the Future of Space Exploration*, 59th International Astronautical Congress, **LESS REMOTE: The Futures of Space Explorations**, October 1, 2008, Glasgow, Scotland
- 2008-2018 Committee Member, **International Astronautical Federation (IAF) Technical Activities Committee for the Cultural Utilization of Space** (ITACCUS)

- 2008 Curator, **Arts in Space Exploration Documentary Screening Program**, NASA Ames Research Center, Yuri's Night Bay Area
- 2011 Published Arts, Humanities, and Culture in Space Exploration: On The Ground, In The Sky and Into Outer Space, **National Space Society's AdAstra Magazine**, The Magazine of the National Space Society, Summer 2011
- 2011 Group Exhibition, Snap To Grid, **Los Angeles Center For Digital Art**, Los Angeles, CA
- 2012 *Documents*, Collaborative Installation presented during ReMix: ReFraming Appropriation, **International Queer Arts Festival 2012**, Queer Cultural Center, SOMAR Gallery, San Francisco, California
- 2012 **Artists In Residency Award at Kalani Honua**, Pahoehoe, HI
Metaphoric Objects, Kalani Honua, Pahoehoe, HI
Installation in Hawaiian Rain Forest
- 2012 Group Exhibition, ISEA2012: Machine Wilderness, **18th International Symposium on Electronic Arts**, Harwood Museum, University of New Mexico, Taos, NM
- 2012 Group Exhibition, ReMix: ReFraming Appropriation, **International Queer Arts Festival 2012**, Queer Cultural Center, SOMAR Gallery, San Francisco, California
- 2013 Published Expanding The Heart: A 21st Century Astronaut Contemplates Spaceflight, Kepler Space University, **JOURNAL OF SPACE PHILOSOPHY**, April 2013
- 2013 Presentation on *Space Wishes: Spacecast Chorus Sub-Orbital Flight for Artists* **IAC64, The International Astronautical Congress**, September 26, 2013, Beijing, China
- SPACE WISHES: A New Media Interdisciplinary Performance Collaboration To Be Created During A Sub-Orbital, 64th International Astronautical Congress, September, 2013, Beijing, China
- 2013 Panel Discussion during **Free Enterprise: The Art of Citizen Space Exploration**, University of California, Riverside ARTSblock: California Museum of Photography, Culver Center of the Arts, and Sweeny Art Gallery, January 19, 2013, Riverside, CA
- 2013 Co-Chair, **ISAW4: 4th International Space Arts Workshop**, Taksha University, NASA Research Park at Singularity University, Moffett Field, CA
- 2013 *Space Wishes*: **SETI Institute** Installation, Mountain View, CA
- 2013 Group Exhibition, Art in a Different Light, **111 Minna Gallery**, San Francisco, CA

- 2013 Group Exhibition, **Free Enterprise: The Art of Citizen Space Exploration**, University of California, Riverside ARTSblock: California Museum of Photography, Culver Center of the Arts, and Sweeny Art Gallery, Riverside, CA, January 19 to May 18, 2013.
- 2013 Group Exhibition, Falling Without Fear, Caroline Lee Bob Ellis Gallery, **The Harwood Museum**, Taos, NM
- 2014 Group Exhibition, **Venice International Experimental Cinema and Performance Festival**, Venice, Italy
- 2014 *The Potential of Queer Culture on the Future of Space Exploration*, **KOSMICA**, Centro de Cultura Digital, Laboratorio Arte Alameda y Centro Multimedia del Centro Nacional de las Artes, November, 2014, Mexico City, Mexico
- 2015 Video Post Production Certificate Program
Bay Area Video Coalition, San Francisco, CA
- 2016 Chair and Curator, Zero Gravity Arts Consortium ZGAC STEAM SCREENS, at the **National Space Society's 35th International Space Development Conference**, San Juan, Puerto Rico
- 2017 Panel Presentation during **Digital Hollywood - Hollywood & Space: The Science, The Technology, The Visionary Genius - Imagination Gets Realized** with Marty Perlmutter, Technologist & Social Activist, Moderator, Skirball Cultural Center, 2017, Los Angeles, CA
- 20?? Group Exhibition, Faces, **International LGBTQ Arts Festival**, San Francisco, CA

BIBLIOGRAPHY

CAPE TIMES, November 29, 2013, *Picasso and Einstein in the Sky*, by Lucinda Jolly, Cape Town, South Africa

Riha, D. Maj, A., The Real and The Virtual, 'Redefining the Body in Cyberculture: Art's Contribution to a New Understanding of Embodiment,' by Ali Yurtsever, Umut Burcu Tasa.

Olla, Phillip, ed., Commerce in Space: Infrastructures, Technologies, and Applications, 2008, IGI Global Publishing, p340.

NEW SCIENTIST MAGAZINE, May 23, 2007, *The Cosmos As Canvas*, by Amanda Geffer, pp.

NASA Goes to Burning Man: A Yuri's Night Gallery, WIRED, April 17, 2007,

Bureaud, Annick, "What if . . . art and weightlessness", in Bakke, Monika (Ed.), *_Going Aerial: Air, Art, Architecture—*, Maastricht, Jan van Eyck Academie, 2007, pp. 141-142

SAN FRANCISCO BAY TIMES, June 8, 2006, *Exhibiting Hope and Healing In Times of War?* by Dennis McMillan

FORTUNE MAGAZINE, September 5, 2005, *What Would Christo Do?* by Ivan Amato, pp. 36-37.
Amato, I., What Would Christo Do?, CNNMONEY, September 5, 2005

LOS ANGELES TIMES, March 13, 2005 *In Space Art, The Canvas Is Infinite* by Michael J. Ybarra, Sunday Calendar/Art Section Feature, p. E38.

Artists As Inventor, KQED's Spark! March and April 2005, PBS Original Production Featuring Bay Area Artists, Pietronigro featured as Co-Organizer of the Workshop On Space Artist's Residencies and Collaborations.

SAN FRANCISCO CHRONICLE ART NOTES, February 8, 2005, *Art in Outer Space*, by Kenneth Baker, p. E2.

Jane Fell Greene, Ed.D., ed., Language!, 2005, 'Art In Space,' pp. 71-72.

THE MONTCLARION, December 19, 2003, *Words: Impact of Bullying Spelled out at Park Day School*, by Mike Adamick, A Collaborative Installation of Documents with Interdisciplinary Artist Frank Pietronigro, Oakland, CA, pp. A1 and A15.

Khazam, R., Letters From Paris, ARTS ELECTRIC, November 2003

SAN FRANCISCO CHRONICLE, *Teaching the Reality of Gay Life*, March 10, 2002, by Meredith May with Photographs of a Collaborative Installation of Documents with Interdisciplinary Artist Frank Pietronigro, pp. A23 and A29.

NEW YORK TIMES, SUNDAY ARTS AND LEISURE, September 6, 1998, *Beyond Gravity, a Slow-Motion Dance for Art* by M.G. Lord, New York, NY, Front Page

WASHINGTON POST, March 30, 1998, *A Field Trip That's Out Of This World*, Washington, DC

SAN FRANCISCO ART INSTITUTE MAGAZINE, Fall 1998, Vol.2 #1, Cover Feature Story

ODYSSEY, ADVENTURES IN SCIENCE, November 1999, *Space(y) Art, Paint Baths in the 'Vomit Comet': Frank Pietronigro, Space Painter*, by Roger Malina, pp. 26-29.

FINAL FRONTIER MAGAZINE, *Weightless Art is 'In the Bag'*, August 1998

MEGA SCENE, May 1, 1998, *San Francisco Artist Does Science As New Paintings Result In Zero Gravity*, Palm Springs, CA

HOTWIRED NEWS, April 1, 1998, *Artists In Space* by Susan Kuchinskas

SAN FRANCISCO EXAMINER MAGAZINE, October 5, 1997, *Bay City Best, Top Picks For The Coming Week, Fifty Foot Drag Queen At Open Studio*

BRIDGES: A COLLABORATIVE PROJECT 115th Exhibit Catalogue, December 1996

FRONTIERS, June 20, 1996: Cover Feature, *Equality and Justice For All*

SOUTHERN VOICE, June 1996, Feature Story, *Equality and Justice For All,*

THE SENTINEL, December 14, 1994: *Metaphysics and Acrylics*

BAY AREA REPORTER, October 6, 1994: *Exhibition Sates Hunger For Art:*

SAN FRANCISCO BAY TIMES, September 1994: *Artist Frank Pietronigro Features His Painting "Stars and Stripes"*

THE ADVOCATE, September 1992: *Color Reproduction of Passive Transcendence*

BAY AREA REPORTER, August 27, 1992: *Frank Pietronigro's Metasymbolism*

SAN FRANCISCO ARTS MONTHLY, September 1992: *Pietronigro's New Work*

THE SENTINEL, August 27, 1992: *A Challenging Exhibition of New Metasymbolic Works of Art*

BAY AREA REPORTER, July 18, 1985: *Frank Pietronigro, From The Castro St. Fair to the San Francisco Arts Commission Festival*

CITY ARTS MONTHLY, July 1984: *Arts Festival / Phoenix Rising*

FORT MASON NEWSLETTER, August 1984: *S.F. Arts Festival Chooses Fort Mason Center For Site of Satellite Exhibit*